

INTERIOR DESIGN[®]

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2016



fashion lineup

ON THE COVER

Mannequins by Tokujin Yoshioka are cloaked in Issey Miyake garments from 1970 to today for the retrospective on the fashion designer at the National Art Center, Tokyo. *Photography: courtesy of Tokujin Yoshioka.*

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by Mairi Beautyman

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YES

chic à la carte

Clothing, then culture, now cuisine. After making a fortune importing Italian jeans to Lebanon, Tony Salamé turned to Adjaye Associates to design a stunning hybrid of a building in Beirut, still a relative oasis of calm in a troubled region. The structure houses both his private contemporary-art museum, the Aïshti Foundation, and the 60-boutique luxury mall Aïshti by the Sea with interiors by Christian Lahoude Studio. A veteran of upscale retail design, Christian Lahoude also made his restaurant debut with the mall's Art People. He outfitted its 2,150 square feet in fashionable backlit onyx, gold mesh, Iranian travertine, and creamy leather. Art by the likes of Doug Aitken and Richard Prince was plucked straight from next door. ➤



Clockwise from top: Doug Aitken's LED-lit sculpture appears at Art People, a restaurant in Beirut, Lebanon, by Christian Lahoude Studio. David Adjaye stools lining the bar. Custom travertine-topped tables. Chairs in walnut and leather, also custom. Another Aitken piece, hung on a concrete wall.

 interiordesign.net/christianlahoude16 for images of the mall